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UBC Library Vault is a virtual exhibit of extraordinary images taken from rare books, archives and other special collections. These treasures are maintained through the generous support of our donors.

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Send this month's featured e-card to a friend [now!](#)

September: Logie Collection

Celebrate the achievements of remarkable First Nations individuals in this month's *eVault* as we explore the *Chronicles of Pride* collection. This tour de force collection of 31 groundbreaking portraits was the masterwork of Patricia Richardson Logie, a distinguished British Columbian artist. Subjects include Verna Kirkness, the first Director of UBC's First Nations House of Learning; actress Margo Kane; Judge Alfred Scow; and Pauline Hilstis Waterfall, recent recipient of the Order of Canada (pictured below).



Portraits of Pride

"In painting the Aboriginal people, I wanted to show the dignity emanating from them. I wanted to show the life, the talent, the knowledge, intelligence and spirituality."

– Patricia Richardson Logie

eVault Special Offers

Limited Edition Button Sets Available Now



UBC Library Vault is pleased to offer 10 distinctive sets of buttons, featuring birds, butterflies, Alice in Wonderland, and more. Each set contains four buttons. Browse the available sets in our new [brochure](#), stop by our booth at [Word on the Street](#), visit our online [gift shop](#), or visit our office in the Irving K. Barber Learning Centre to pick up your limited edition buttons! Available for a limited time.

Highlights

Living Library Event

On Wednesday, September 22, UBC Library comes alive with its first-ever Living Library event an occasion that allows participants to meet a collection of fascinating figures, including students from Afghanistan and Nigeria, gay writers, a pioneering doctor, an extreme athlete/traveller and more.

A [Living Library](#) features real, live people who are lent out as books, and speak about their lives and experiences, to interested users. The idea is to introduce people to a collection



Frustrated with clichéd, stereotyped images of First Nations and Aboriginal people, Richardson Logie embarked on a 10-year journey to highlight and commemorate the success of First Nations leaders, artists, teachers, professionals, elders and others from across Canada. Learn more about the collection in the [UBC Library Vault Gallery](#).

“Patricia brought her skill, her medium and her careful thought to a genre of painting that had often memorialized the most privileged members of society. She used it to bring a kind of visibility and attention to Aboriginal people who were her contemporaries, but often not yet at the points of public visibility that some had in their later roles.”

- Linc Kesler, Director of the First Nations House of Learning and Senior Advisor on Aboriginal Affairs to UBC President Stephen Toope.



of individuals who come from different walks of life and realities compared to their own. For more information, please visit the Library [website](#).

Did you Know?

Word on the Street

UBC Library Vault will be at Word on the Street Vancouver for the third consecutive year! Visit our booth to get UBC Library community cards, learn more about the Robson Reading Series or the Chung Collection, and pick up fun stuff from UBC Library Vault. Our booth is located next to the Author's Tent at Homer and Georgia St. Visit the [Word on the Street](#) website to learn more.

The accompanying *Chronicles of Pride: A Journey of Discovery* book records the history of the portrait sitters and Richardson Logie's artistic journey. It is available at [UBC Library branches](#), including Xwi7xwa Library, the only Aboriginal branch of a university library in Canada. Limited copies of *Chronicles of Pride* are also available for purchase from the UBC Library Vault [gift shop online](#).

Learn more about the collection by browsing the [UBC Library Vault Gallery](#) or by reading the latest issue of [Friends](#), UBC Library's [newsletter](#).

Trivia Answer: Building the Railway

Trivia: How long did the construction of the Candian Pacific Railway take?

Answer: "Canadian Pacific Railway was founded in 1881 to link Canada's populated centres with the vast potential of its relatively unpopulated West. This incredible engineering feat was completed on November 7, 1885 - six years ahead of schedule - when the last spike was driven at Craigellachie, British Columbia..." [Canadian Pacific Railway](#) .

Congratulations to Andrew Irvine, for the first correct answer! Stay tuned for the next trivia question to win a prize!

If you have any feedback regarding the newsletter, its images and stories, or on productson offer, please send us an e-mail at library.development@ubc.ca.

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